Name  
Andrea Marioni

Title of the project:   
Sideways were open

About the project:

it wasn’t a generational clash, but a generational gap

my hate and love feeling.

the party was over

and the atmosphere was like a funeral.

it is not a lack of respect for others,

when someone proposes

a personal gaze on the common.

the seriousness of life, will come anyway.

a Geneva in transformation between two eras.

there were several open-heart

operations on its entire anatomy.

for fun I like to think,

that Geneva belongs to me.

I am a bit egocentric in this behaviour.

Geneva is a software

for everyone.

Bio:

Andrea Marioni

Born in 1986, lives and works in Bienne.

My practices work like polyphonies: I look for collisions and clashes between forms and concepts which turn sometimes into harmonies or into dissonances. In general, I am interested in the contemporary notion of «border politics» and how it works through objects and oscillates between community and alienation. I use mostly «cheap material»: from trash to daily domestic goods and modify and incorporate them in the artwork. Another aesthetics that is important for me comes from «Childish art craft» and «Toys» which, to me, convey ironic power (or power of irony) rather than a violent threat. My works are composed conceptually of leftovers of the collective subconscious, repressed memories and embodied tabu.

Personal website: marioniandrea.art

Artist curator: lumpenstation.art